



Melissa Roth

Ht: **5' 2"** Wt: **106 lbs.**

Dress: **4** Bust: **32C**

Waist: **28** Hips: **36**

Shoe: **7**

Eyes: **Blue** Hair: **Auburn**

Vocal Range: **Mezzo-Soprano**

Vocal Type: **R&B, Rock, Musical
Theater, Pop**

Personal Contact Numbers

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THEATER

<i>The Bubble of Solace</i>	Heidi	Piper Mckenzie Productions
KA	Girl	Iranian Theater Festival, NYCf
<i>To Love...</i>	Emine	Turkish American Repertory Theater
<u>Lady Cryptozoologist</u>	Deputy Dabney Perkins	Piper McKenzie Productions
<u>Fortune's Fools</u>	Bonnie Sparks	The Connecticut Cabaret Theatre
<i>Big: The Musical</i>	Susan	Indian Valley Players
<u>1776</u>	Abigail Adams	The Hole in the Wall Theater
<u>Cabaret</u>	Featured Kit Kat Girl	The Connecticut Cabaret Theatre
<i>The Rocky Horror Show</i>	Columbia/Usherette	Underdog Productions
<u>*A Midsummer Night's Dream</u>	Titania	The Hole in the Wall Theater
<i>A Month in the Country</i>	Natalia Petrovna	TheatreEclipse
<u>The Granduncle Quadrilogy</u>	Babika/Margy	The Brick Theater
<i>Three Sisters</i>	Natasha	TheatreEclipse
<i>Romeo and Juliet</i>	Nurse	TheatreEclipse
<i>The Little One</i>	Woman/Michelle/Alicia	Nosedive Productions
<i>Craven Monkey and the Mountain of Fury</i>	Schmoo Monkey/Fire Minion	Piper Mckenzie Productions
<u>The New American Theater</u>	Astrid	The Brick Theater

FILM/TELEVISION

<i>Eugene!</i>	Martha/U5	Comedy Central/Jax Media
FAIL	Lily	Merchant Syndicate Films
<u>Daft Queens</u>	Kate/Ninja/Mime/Principal	NYC Visions Films, LLC
<i>Lullaby</i>	Simone/Supporting	Lickerish Media
<i>Remedy</i>	Nedra/Supporting	Cheyenne Picardo, dir
<i>When It Breaks</i>	Meg/Lead	Jennifer Rowe, dir.
<i>Hellfire</i>	Claudia/Principal	Insane-O-Rama Films
<i>MovieMoney</i>	Judy/Principal	\$5 in Checking, LLC
<i>Leviticus</i>	Judith/Principal	Roger Nassar, dir.
<u>Without A Clue</u>	Mrs. White/Lead	Ragtag Productions, Inc.
<i>Le Mime et La Mime</i>	La Mime/Lead	D Productions
<u>The Co-Op (pilot)</u>	New Tenant/Principal	Impulse Films
<u>Double Dip: Or How Four Disks of Pearl Harbor Ruined My Life</u>	Ex-DVD Junkie/Principal	Ragtag Productions, Inc.
<i>Bessie</i>	Receptionist/Principal	D Productions
<u>The Likes Of Us</u>	Featured	700 Shades of Grey

VOICE OVER

<i>Fashion Commentary</i>	Webseries	Second Look TV
<i>Another Chance, Another Time</i>	Audio book narrator	Audiolark Audiobooks
<u>Cancer PSA National Television Spot</u>	National	Pilot Pen and the City of Hope/Tapeworks, Inc.
<u>Best Cleaners Radio Spot</u>	Local	Best Cleaners/Tapeworks, Inc.
<u>The Connecticut Lottery Radio Spot</u>	Local	The Connecticut Lottery/Tapeworks, Inc.
<u>Old Saybrook Mitsubishi Radio Spot</u>	Local	Old Saybrook Mitsubishi/Tapeworks, Inc.
<i>Bradley International Airport</i>	Local	Bradley International Airport/Tapeworks, Inc.
<u>Cyber Security Training Video</u>	National	Lockheed Martin/Tapeworks, Inc.

CIRCUS

<i>Burly-Q Comedy Show</i>	Clown/Magic Act	The Slipper Room
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<i>The Flambeaux Sheaux</i>	Foxxx Trot (Mime, Fire Performer, Escape Artist)	The Slipper Room
<i>Pandora</i>	Foxxx Trot (Fire Performer)	The Box
<i>Circus Colossa</i>	Mistress of Ceremonies	Circus Colossa

TRAINING

Graduated Magna Cum Laude with a Bachelor's of Fine Arts in Acting from the Hartt School of Music, Dance, and Theatre's four year conservatory training program. The program included a semester studying in Birmingham, England with members of The Royal Shakespeare Company.

Acting: Alan Rust, Malcolm Morrison, Sebastian Graham Jones, Dale Girard, Clifford Williams, Henry Fonte

Voice and Speech/Dialects: Joanna Morrison, Jeanne Ruskin

Dance/Movement: Diana Moller-Morino, Felix Ivanov

Staged Combat: Dale Girard, Chuck Coyl, David Woolley, Drew Torres (On-Camera Fighting)

Singing: Denise Walker

Mime: David Watson (French Pantomime), Paul J. Curtis (American Mime)

Fire Performance: Flambeaux

Escape Arts: Eric Walton

SPECIAL SKILLS

SAFD Certified Actor-Combatant (Rapier and Dagger, Unarmed, *Knife fighting), Fire Performer, Escape Artist, Mime, Puppeteer (Member of the Puppetry Arts Theatre Company), Dance (Swing, Tango, Zouk, Ballet, Jazz, Tap), Improvisation, Devil Sticks, Billiards, Swimming, Wall/Rock Climbing, Costume Design, Makeup (natural, stage, print, SFX)

*Awards

Examiner's Award of Excellence for knife fighting presented by David Wooley (SAFD)

Outstanding Individual Performance Award for Titania presented by AACT/CONN Theater Festival

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