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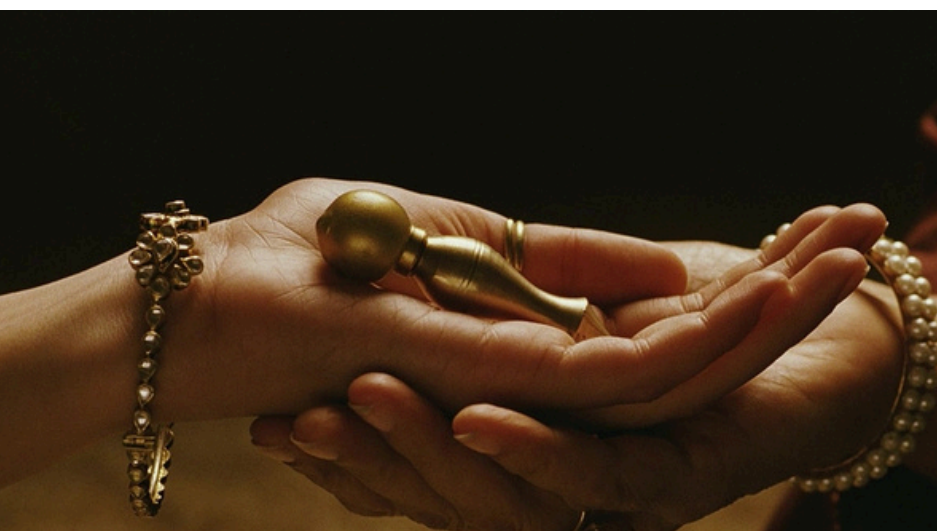
A film by Mrugesh thakor



Logline

Smar, an undocumented Indian Immigrant meets with a freak accident. He is then forced to reflect upon the state of the universe through art, while surviving in a foreign city with nothing but the faith in his gods and memories of home.

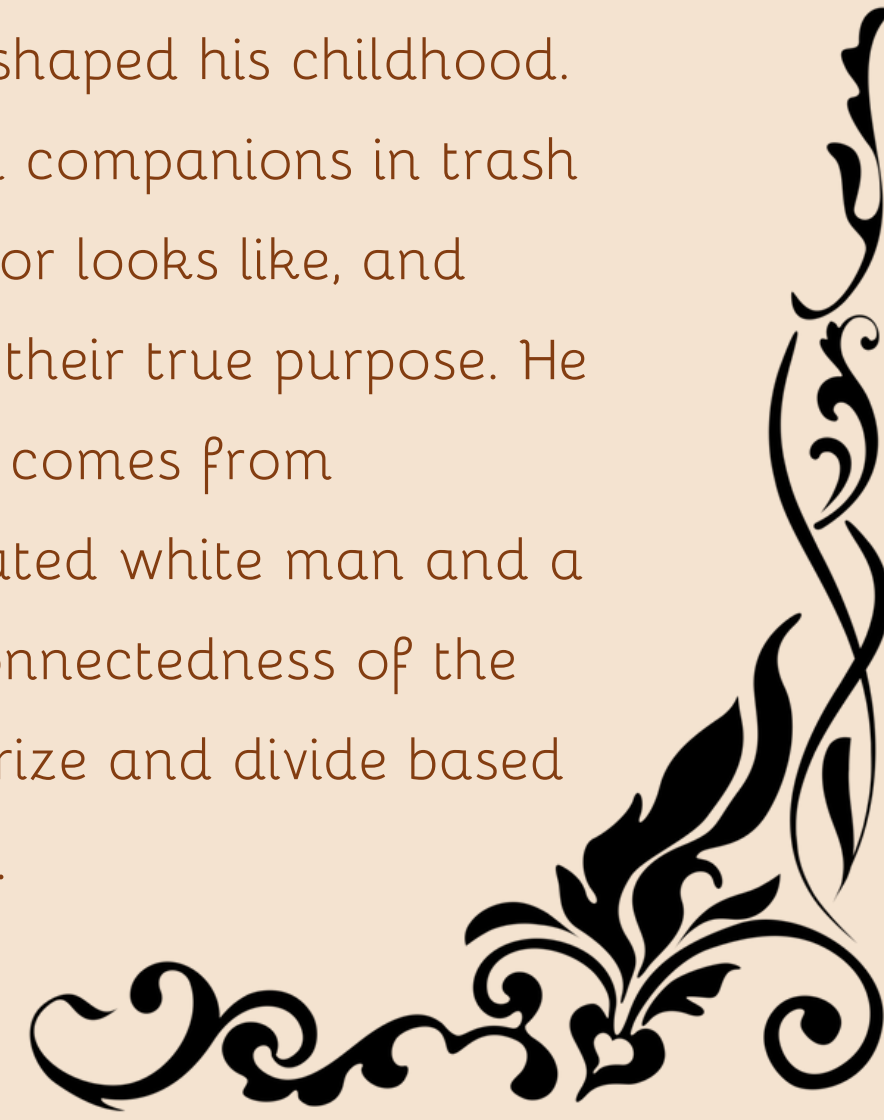




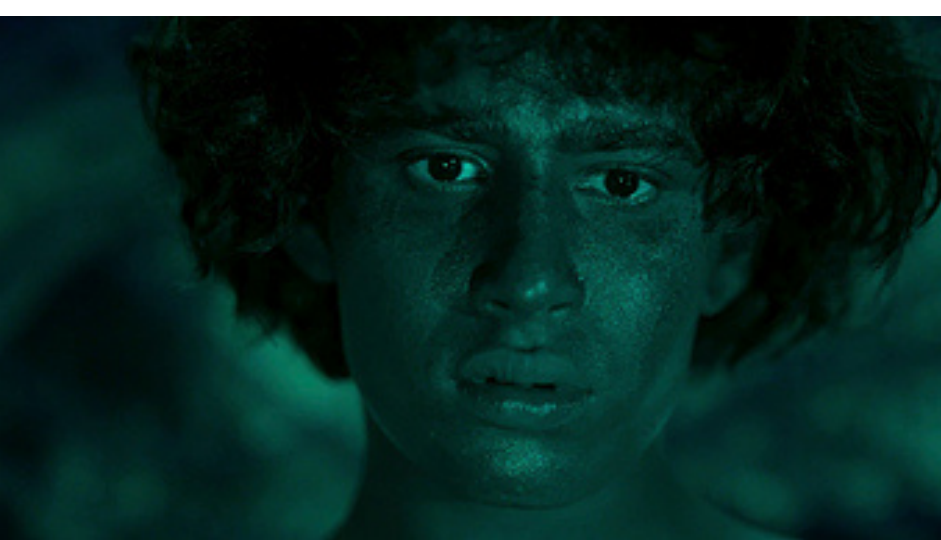
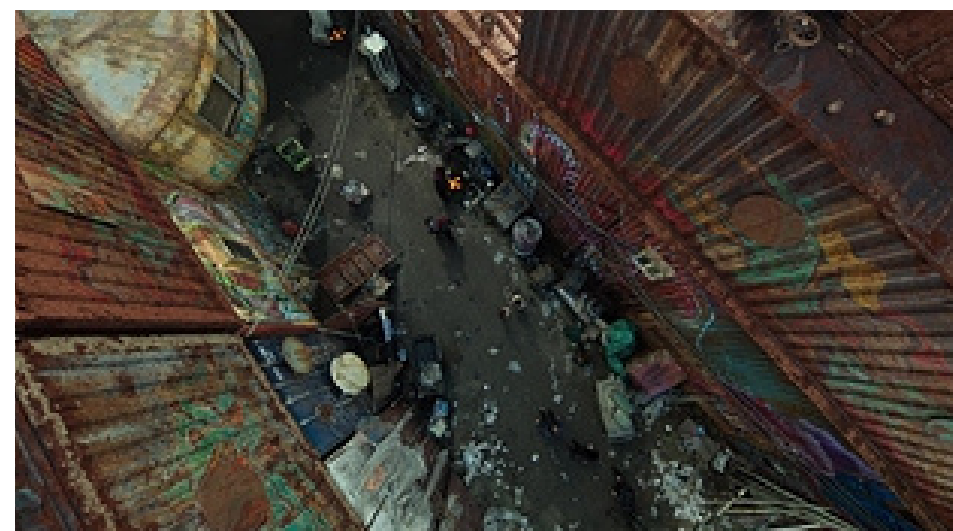
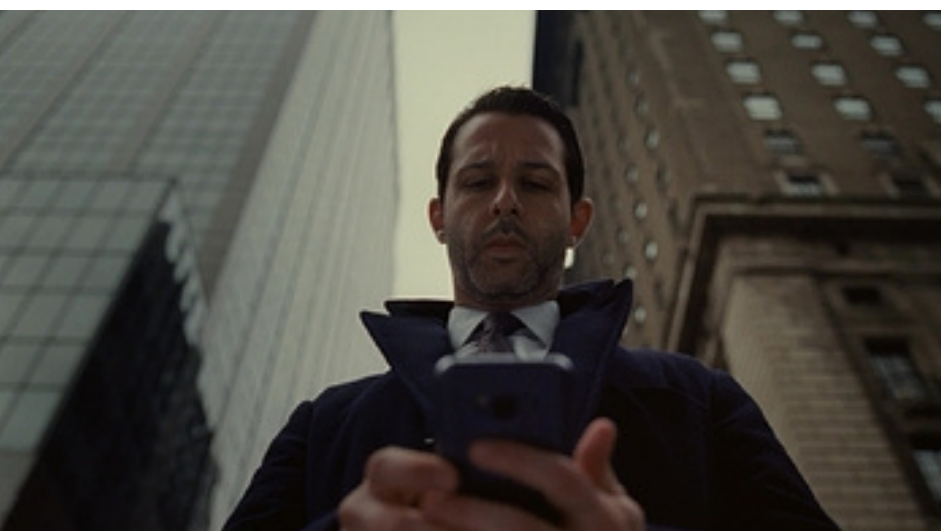
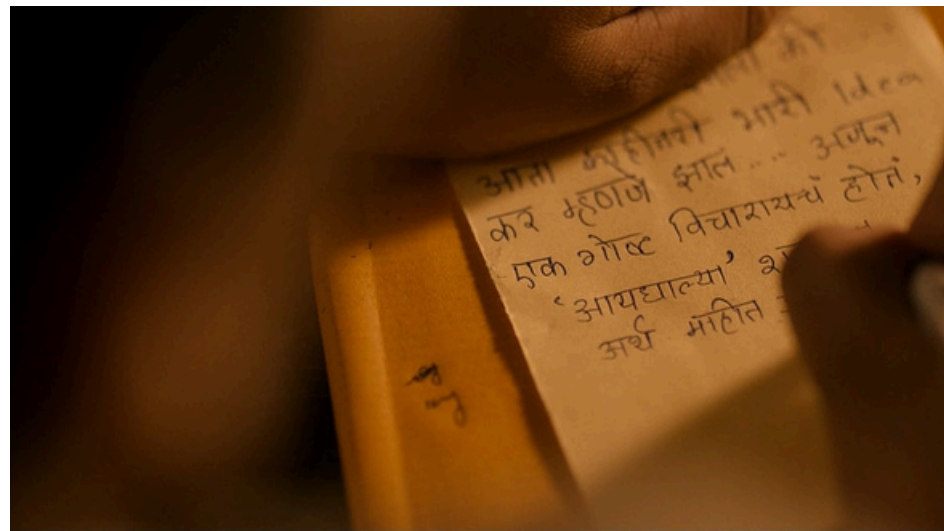
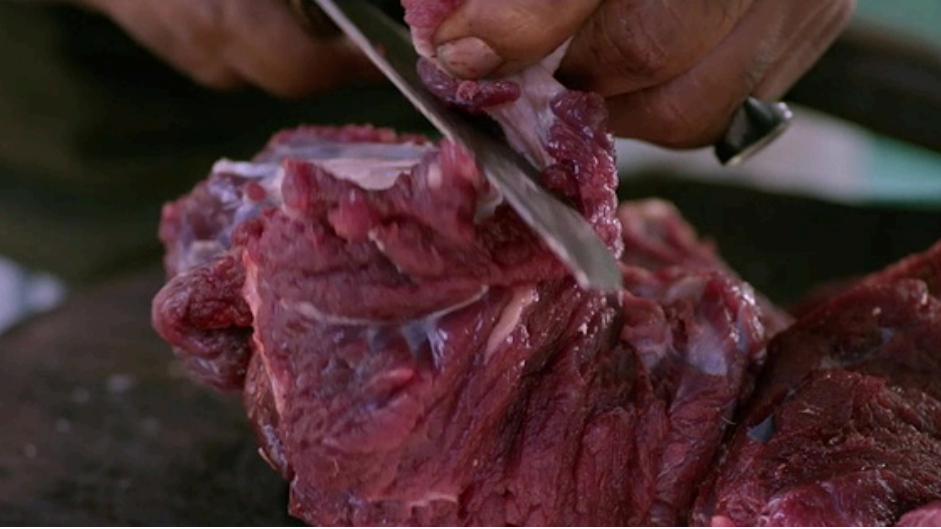


इत्युनोपशोइ

Smar is an undocumented immigrant from India, he already lives off of very little: namely memories of home and bland food he can barely acclimatize to, when he meets with a freak accident and loses everything he owns. He is then stuck in New York City's chaos without understanding the language, knowing the culture, or any money. He is tested by the universe in his quest to survive on the bare minimum: faith, love, memories of home, and the gods that shaped his childhood. He has to sell his religion by eating meat, and find companions in trash bags and rats. He struggles to remember what color looks like, and reflects upon how words divide the world despite their true purpose. He is on a quest to find a reason to stay alive, and it comes from seemingly disconnected people: namely a constipated white man and a spoilt rich couple. This is a story about the interconnectedness of the universe and our tendency as a species to categorize and divide based on arbitrary lines on a map and words on a page.



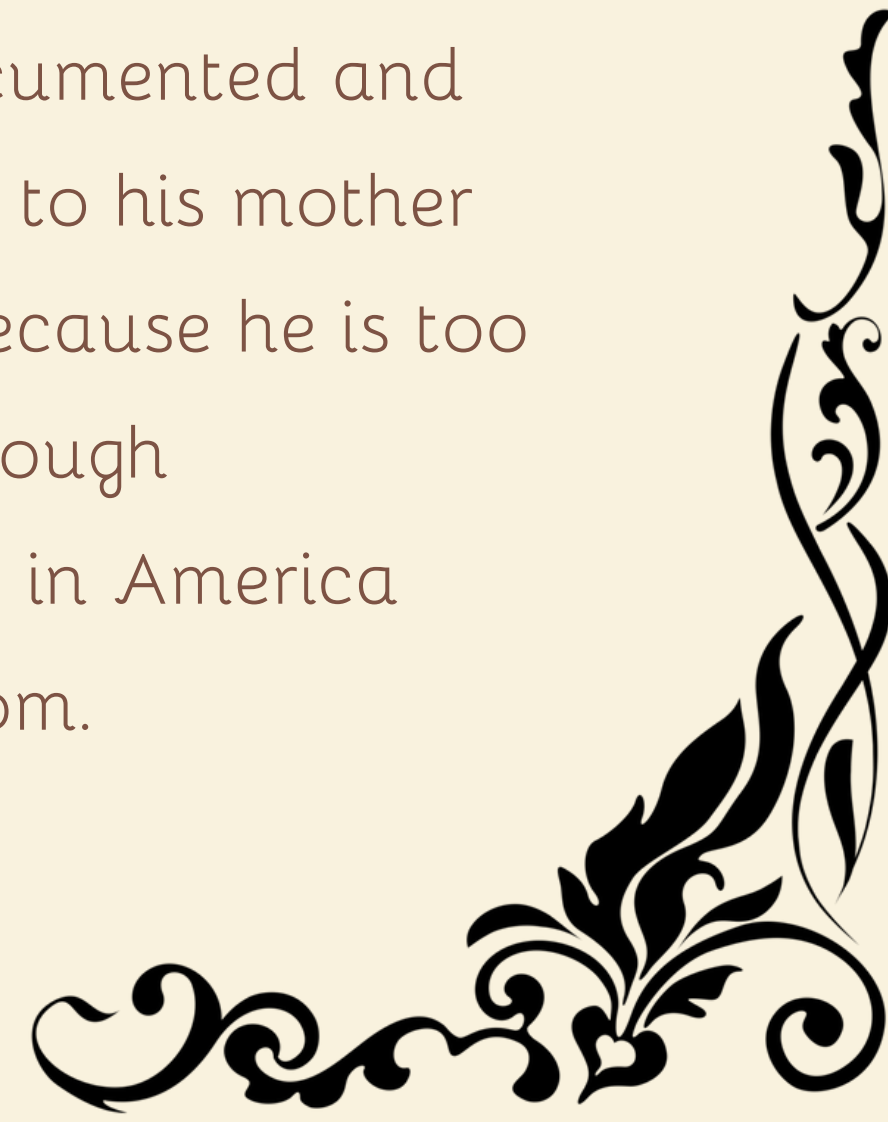






characters

Smar: A slender, delicate brown man with a gentle demeanor. He is often daydreaming about his mother's fresh baked bread and vegetables. He means no harm and simply wants a better life. His faith in god constantly preoccupies his mind, especially as he has no one to talk to. He is also undocumented and works as a food delivery driver. He lies to his mother about having a great life in America because he is too scared to admit the truth. Despite his tough circumstances, he still considers his life in America better than whatever he is escaping from.



Spoilt Rich Couple: They are madly in love, and will excuse each other for almost anything. Nothing is a luxury and everything (and everyone) is easily replaceable to these people.



Angry White Man: He is angry, frustrated, and preoccupied with his life's greatest problem: constipation. He will easily lose his temper.



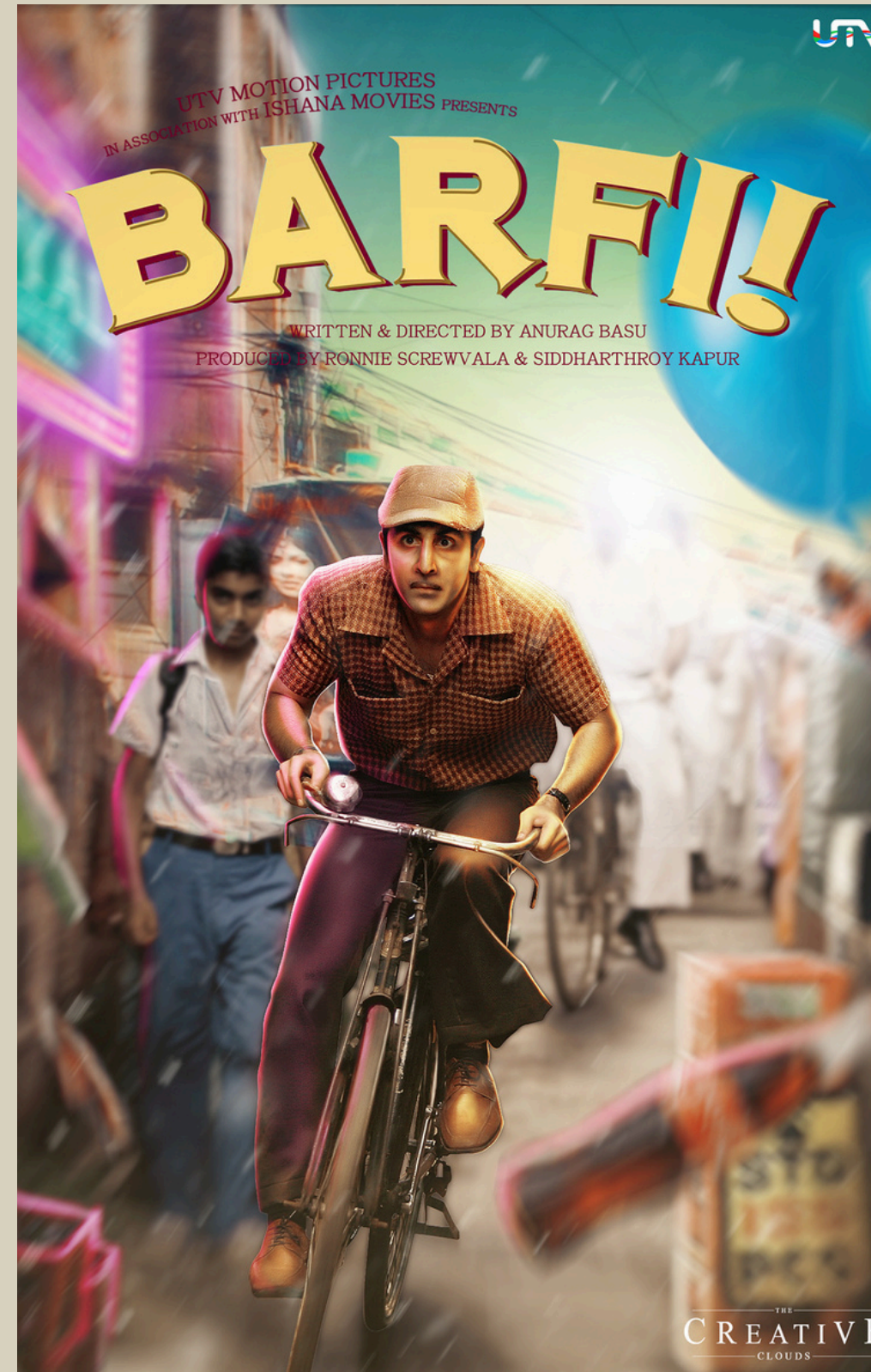
themes and audience

- Memories of home Faith / religion
- Arbitrary boundaries that divide the world.
- Interconnectedness of the universe
- The immigrant experience / The American Dream
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- Everyone should root for a man who means no harm as the universe keeps pushing his buttons. That would make the world the audience, but more specifically, people with an immigrant experience would feel the emotions most.

Color Palette

- Dull browns, cloudy and musky colors for Pre-crash NYC scene
- Vibrant and warm Reds, Yellows, and Oranges during shots of memories and home
- Monochromatic desaturated shades of Gray with blue light in the alleyway, with a hint of warmth coming from the outside.
- Slightly warmer version of the gray alleyway during the painting scenes.
- Depressing blue tones during the rain sequence. With glimmers of light for instances.
- Vibrant green at the end (in the field), glowing red fire (Fearful, not just warm).

primary colour





Other references

Edgar Wright - Baby Driver, Ron Fricke - Baraka + Samsara, Dev Patel - Monkey Man, Mari Selvaraj - Karnan, Sanjay Leela Bhansali - Padmaavat + Bajirao Mastani + Devdas, Wes Anderson - Darjeeling Limited, Mani Ratnam - Ravan, Ashutosh Gowriker - Jodhaa Akbar + Swades, Rahi Anil Barve, Anand Gandhi - Tumbaad, S.S. Rajamouli - RRR, Farhan Akhtar - Dil Chahta Hai, Danny Boyle - Slumdog Millionaire, Garth Davis - Lion, Ayan Mukherji - Brahmastra






budget

- India:
 - Travel - \$1500
 - Equipment, Props - \$500
 - Crew, food, etc - \$500
 - Total - \$2500
- America:
 - Travel - \$200
 - Props - \$300
 - Locations - \$2000
 - Actors - \$300
 - Crew refreshments - \$300
 - Total - \$3100
- Misc:
 - \$400
- Grand Total - \$6,000





Timeline

- Pre 08/15 - NYC / NJ locations locked
 - Pre 09/15 - NYC / NJ locations tested + Crew Locked
 - Pre 09/20 - Equipment Reserved for NYC / NJ
 - Pre 09/30 - India Locations locked & Tested
 - Pre 10/15 - India Crew & Equipment locked
 - 10/12 - Shoot 1 - NJ
 - 10/19 - 10/20 - Shoot day 2 & 3 - NYC
 - 10/26 - 10/27 - Shoot day 4 & 5 - NYC
 - 11/23 - 11/24 - Shoot day 5 & 6 - India
 - Pre 12/15 - Rough Cut 1
 - Pre 01/30 - Final Cut
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thank you!

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