

# FOLSOM PRISON BLUES

CASH: Play me some Luthar, Carl.

Guitar notation for measures 1-5. The key signature is three sharps (F#, C#, G#). The music consists of a series of eighth notes with accents, starting on a whole rest. Chords B7 and E are indicated above the staff.

6

CASH: A

Vocal and guitar notation for measures 6-9. The bass line contains the lyrics: "I hear the train a com - in' It's". The guitar part features eighth notes with accents, with a chord change to E at measure 8. The guitar part for measures 8-9 is indicated by diagonal lines.

10

Vocal and guitar notation for measures 10-13. The bass line contains the lyrics: "rol - lin' 'round the bend\_\_\_ And I ain't seen the sun - shine since". The guitar part for measures 10-13 is indicated by diagonal lines.

14

Vocal and guitar notation for measures 14-17. The bass line contains the lyrics: "I don't know when I'm stuck in Fol - som Pris - on". The guitar part for measures 14-17 is indicated by diagonal lines. A chord change to A is indicated above the staff at measure 15.

18

Vocal and guitar notation for measures 18-21. The bass line contains the lyrics: "And time keeps drag - gin' on\_\_\_". The guitar part for measures 18-21 is indicated by diagonal lines. A chord change to E is indicated above the staff at measure 19.

# 5. Folsom Prison Blues

2  
22

But that train keeps a - rol - lin'

B7

26

on down to San An - tone

E

Vamp (jump on cue)

31

Vamp (jump on cue)

2 4

37

When I was just a ba - by My ma-ma told me, "Son,

E

43

al - ways be a good boy Don't ev - er p - lay with guns" But I shot a man in

A

5. Folsom Prison Blues

*Band hoots and hollers*

48

Re - no Just to watch him die

E

54

When I hear that whis - tle blow - in'

B7

57

I hang my head and cry

E

**C** Perkins Guitar Solo

61

E

69

A E

75

B

81

I bet there's rich folks eat-in' in a fan - cy din-in' car They're

E E

5. Folsom Prison Blues

87

prob - 'ly drink - in' cof - fee      And smok - in' big ci - gars \_\_\_\_\_      Well, I know

91

— I had it com-in'      I know I can't be free

A      E

97

But those peo - ple keep a-mov - in      And that's what

B7

F

102

tor - tures me      Well if \_\_\_\_\_ they f - reed me from this pris - on, if \_\_\_\_\_ that

E      E

107

rail-road train was mine      I bet I'd move it on \_\_\_\_\_ a lit-tle far - ther down the line

5. Folsom Prison Blues

112

Far from Fol-som Pris-on That's where I want to stay

A E

118

And I'd let that lone-some whis-tle blow my

B

124

blues a - way

E B7 E