

Psychological Drama

14'

DELUSION

A SHORT FILM BY
ISABELLA MEDINA SARRIA

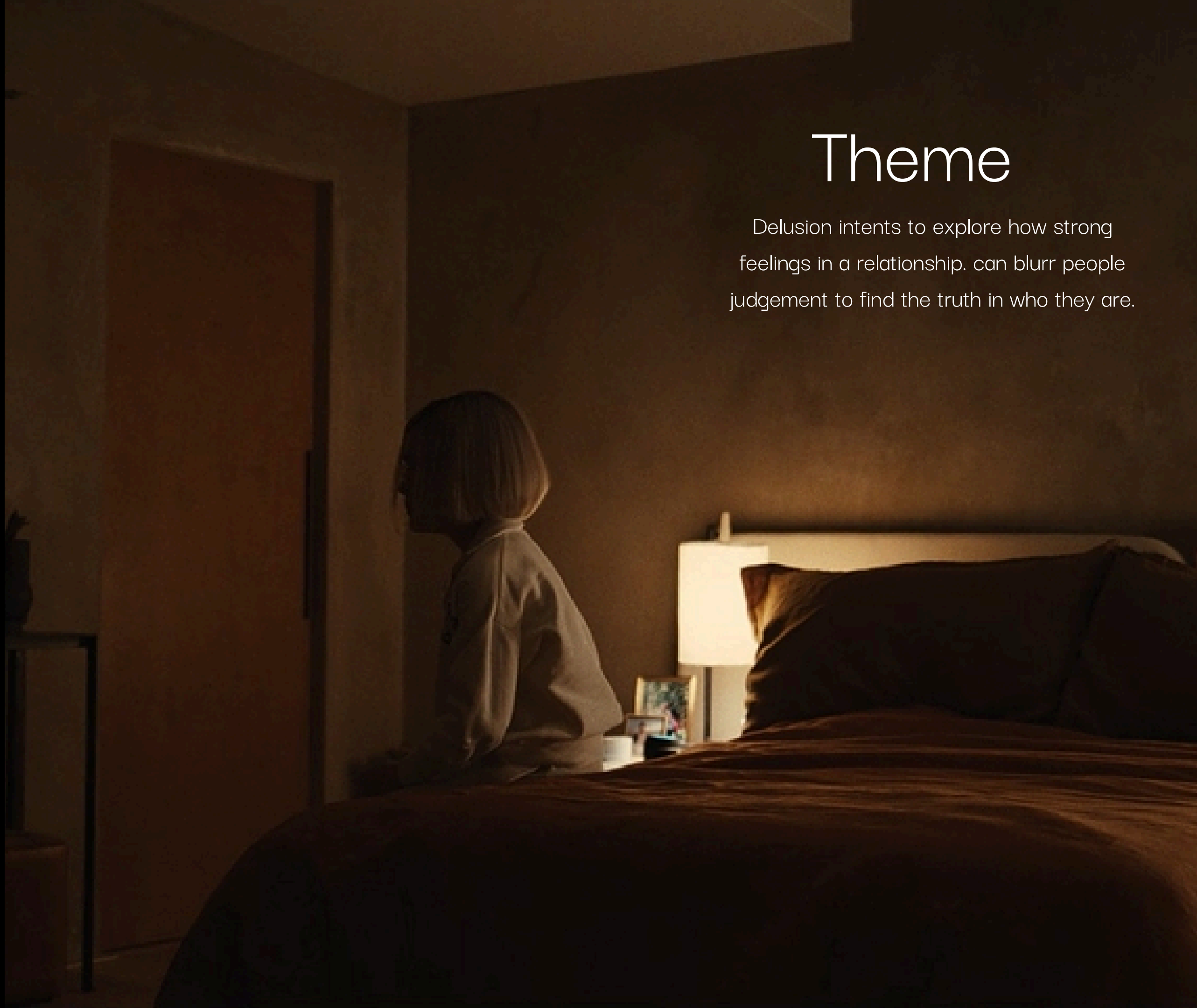
Logline

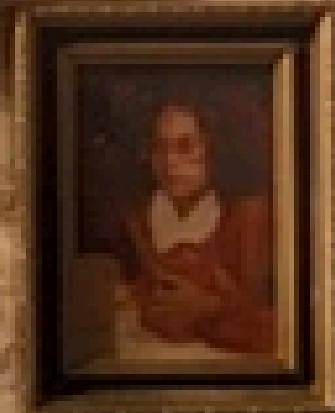
An immigrant caregiver moves in to her husband house, upon meeting his mother, she questions everything she knows about him and herself.



Theme

Delusion intends to explore how strong feelings in a relationship, can blurr people judgement to find the truth in who they are.





A man in a light blue shirt and a woman in a dark jacket are shown in a dimly lit room. The man is on the left, looking towards the woman on the right. The woman has dark hair and is looking back at the man. The background is dark and indistinct.

The Synopsis

Astrid Immigrant caregiver, arrives at Gabriel's house for the first time, she meets his mother Meredith Costas who has Alzheimer. Meredith misnamed Astrid for Angie several times. This makes Gabriel upset and Astrid starts questioning who this person is who she has never heard before. Astrid finds a compromising letter behind a photo frame that confirms that Angie was not only Gabriel's ex-girlfriend but it reveals threatening information about her husband. When Astrid confronts him, Gabriel hides part of the story. The next morning, Meredith is not feeling well, when Astrid tries to help her, she goes into Meredith's room to help her rest, and she finds a box that proves that her husband is not who she thought he was.



Astrid Marin

Age: 25

Occupation: Caregiver.

Nationality: Colombian.

Character Traits: People pleaser, sensitive, impulsive and introvert.

ARC: Astrid will be put in situations in which she has to decide between trusting her boyfriend or trusting her instincts, but once she finds out the truth she will have to make a decision that will significantly affect her future.

Character goals: Finding the truth.



Gabriel Costas

Age: 27

Occupation: Associate in a Hedge fund firm

Nationality: American.

Character Traits: Gentleman, Misogynist, Controlling, mysterious, manipulative, explosive.

ARC: Gabriel will have to be challenged by the lies he has told, and face Astrid with the truth.

Character Goals: Hiding the truth and controlling Astrid.



Meredith Costas

Age: 70

Occupation: Retired Teacher

Nationality: American

Disease: Alzheimer

Character Traits: sassy, judgy, resentful, emotionally expressive.

ARC: Meredith Costas will have to reveal the truth of her son, and she will have to fight her disease to make Astrid believe her.

Character Goals: Leading Astrid to find the truth, ultimately to separate her son from her.



Visual Language

Duration: 14 mins

Aspect Ratio: 4:3 Academy Ratio

Filters: Softener and Pro-mist.

Visual Style: Shutter Speed variation to make
some scenes more dreamy and surrealistic.

Camera: Red Raptor 6K.

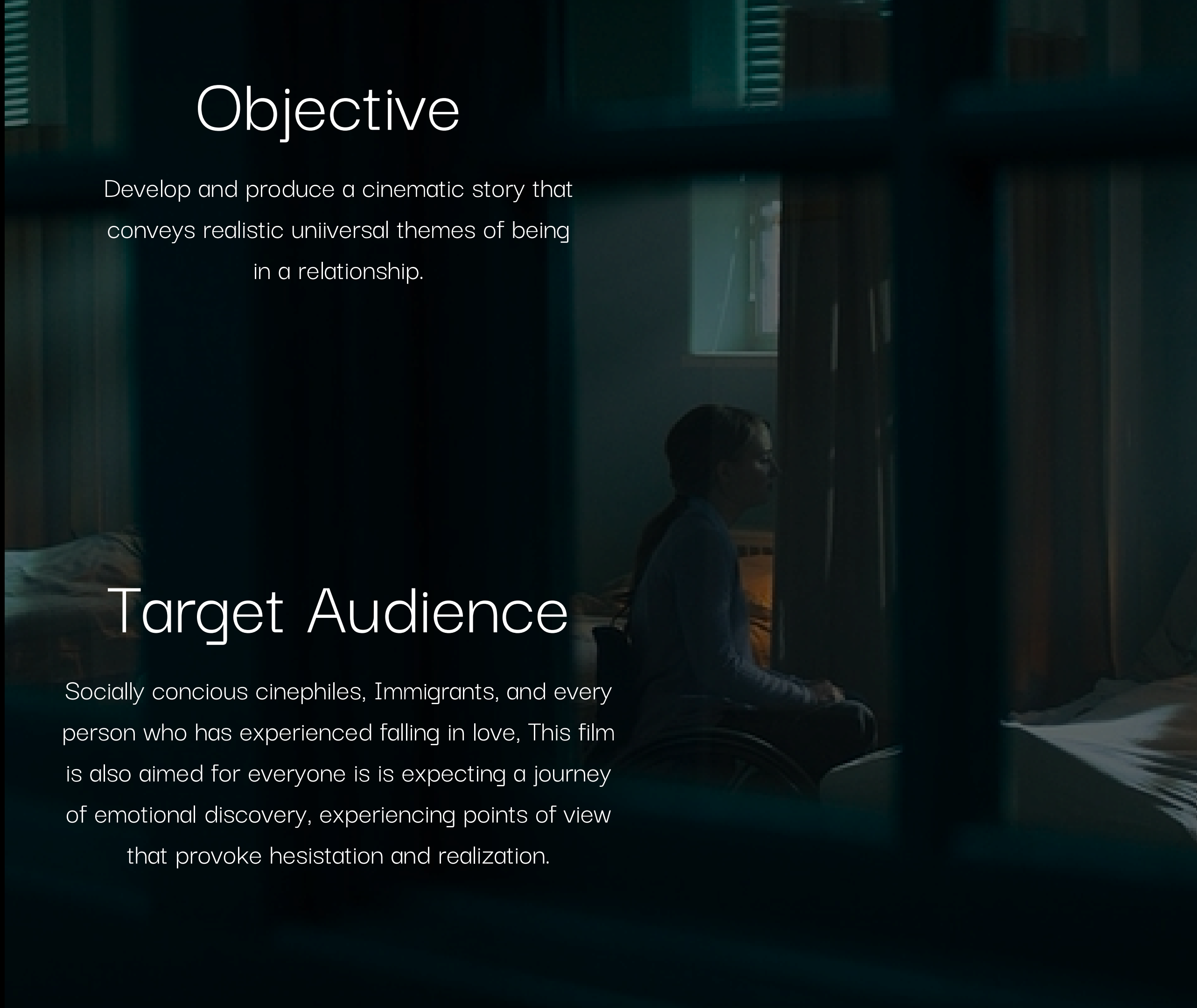


Objective

Develop and produce a cinematic story that conveys realistic universal themes of being in a relationship.

Target Audience

Socially concious cinephiles, Immigrants, and every person who has experienced falling in love, This film is also aimed for everyone is is expecting a journey of emotional discovery, experiencing points of view that provoke hesistation and realization.



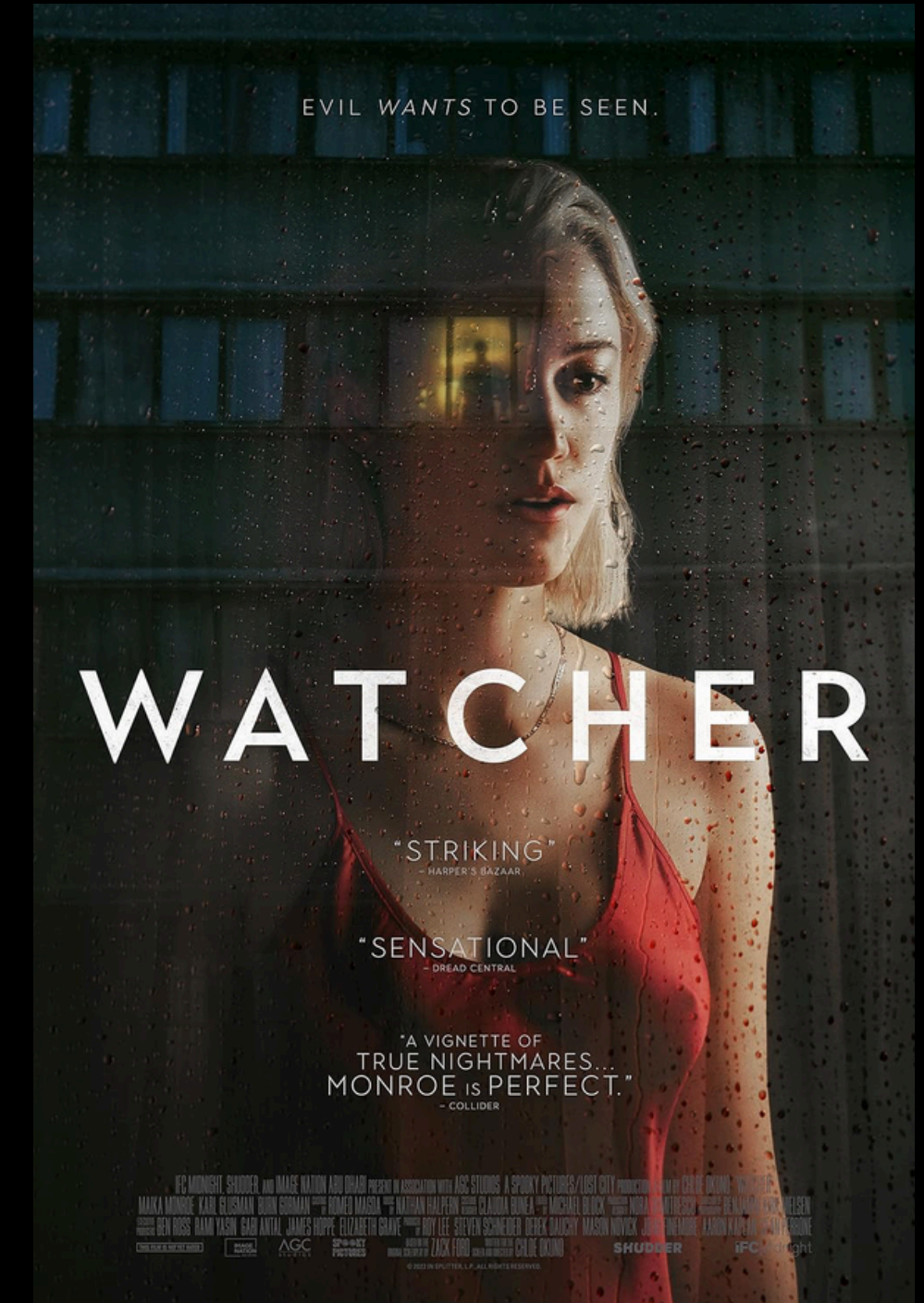
Film References



Story, color palette.

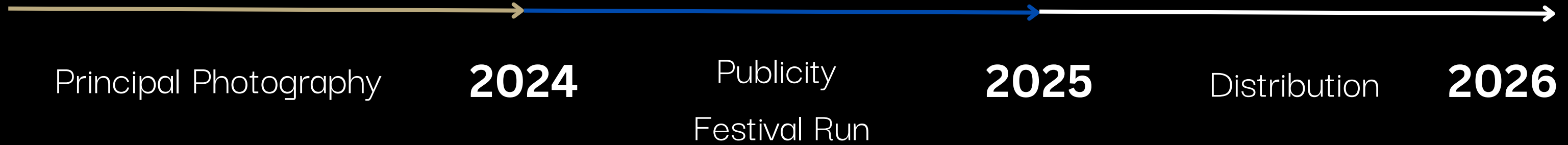


Story, sound design, and frame composition.



Story, color palette.

Project Roadmap



Distribution

Streaming deal through festival exposure



Meet the team



Madina Omarova
Line Producer



Jordan Curiale
Associate Producer



Jae Malabunga
First AD



Mauricio Santiago
Cinematographer



Isabella Medina Sarria
Creative Director

Who am I?



Gorgeous
35 mm Short Film



2 Prisoners Short Film
14,147 Views on Youtube



"Love Without Labels"
Short Film. (Post)



This is The End of Us Short Film
749.254 Views on Youtube



Enlightened (Post)
Rare Spec Beauty Commercial



"Kit Kat Commercial"
DP.

Budget

Total: \$ 11.399

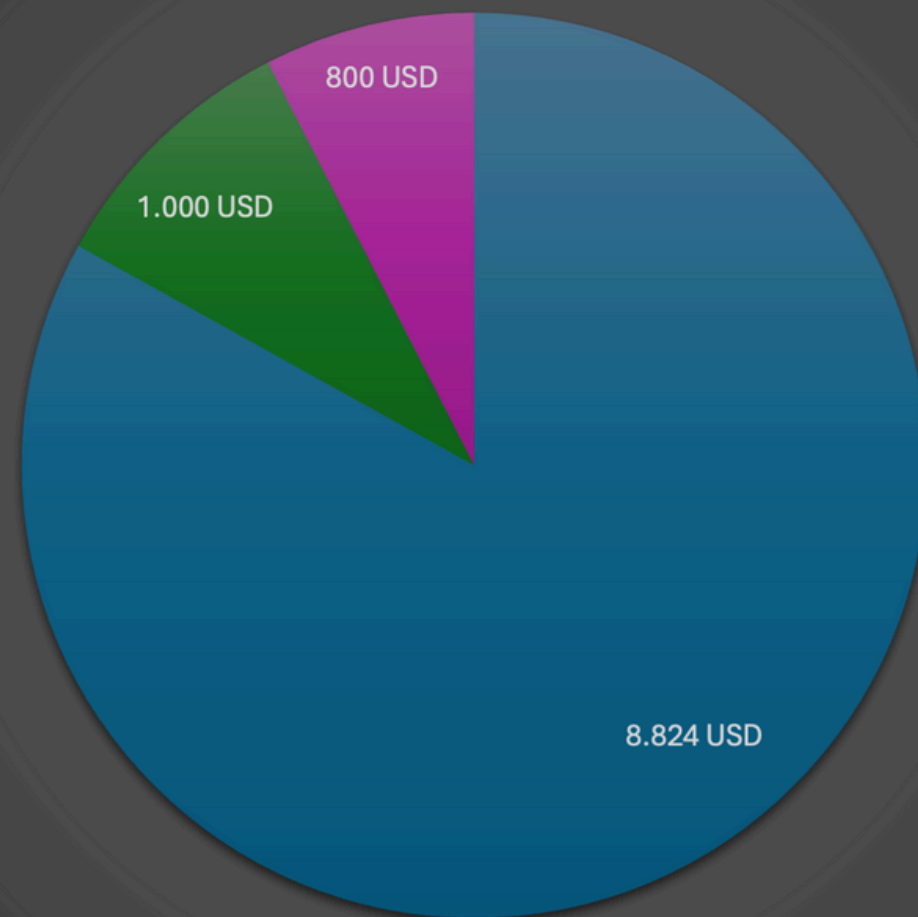
Shooting Days: 4

Tech Schout: 1

Total Days: 5

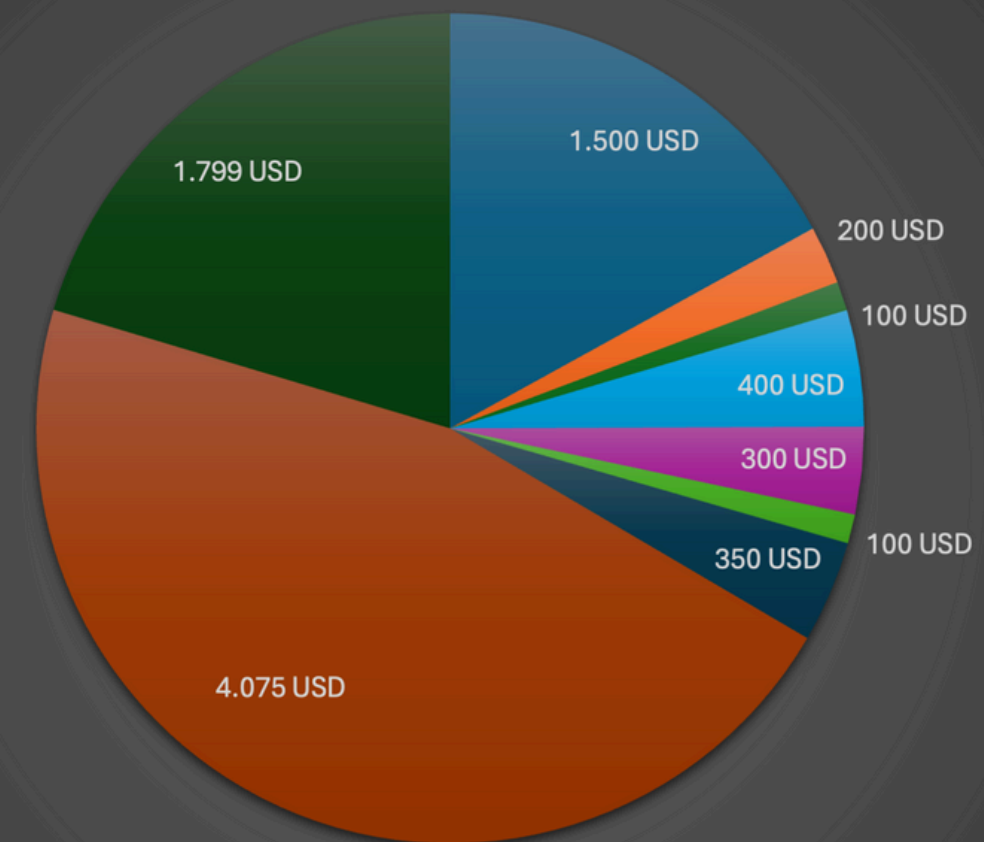
Locations: 1

Budget in USD



Production Post Production Distribution

Production Budget in USD



Camera Wardrobe Makeup and Hairdressing
Set Dressing Props Art Department
Sound Recording Locations Transportation

Director's Statement

"When I wrote the script of Delusion it started as a reference of one of my close friends story. However, while I was writing I experiencing the story myself, being with someone that lied about who they were and when I found out it felt like the person that I was with for two years was a completely different person. The story became very personal and I was very attached to it. But when I start casting the roles, to the filming and releasing it to an audience, it will feel less and less mine in each stage, just like Baldwin said **"Nothing, none of it belongs to you. You can only have it by letting it go."** You can only take if you are prepared to give, and giving is not an investment. It is not a day at the bargain counter. **"It is a total risk of everything, of you and who you think you are, who you think you'd like to be, where you think you would like to go everything, and this forever, forever"**.(Baldwin 9) I relate to this so much because I'm risking everything emotionally, physically to bring this story to life, and also letting the story be its own film separated from my own experience. The film will be able to adapt its own nature. It was the second time I opened myself emotionally to a deeper level that made me feel so uncomfortable but pushed me to create a script filled with emotions, hoping that people will feel connected to it. My main purpose with it is uncovering an experience that I felt very embarrassed of talking about and sharing it with others so they could feel that not every first relationship is beautiful, romantic and easy, it can also be toxic, confusing and emotionally draining. In that way I feel the people that will watch the film will also risk to let themselves go into a journey with the character that was feeling betrayed, heart broken and unvalued, which are universal feelings that many people most likely had experienced before."

Isabella Medina Sarria
Writer & Director





Questions?