

Alicia

Act I:

Opening Scene: Night at the Pearson home. Alicia, a young girl, hears a knock at the door. She opens it to find a strange man asking for her mother, Vivienne. This has become a routine—men entering her life uninvited, filling the void left by her father’s murder. Alicia is numb to the procession of new faces; it’s like clockwork. The men come, eat dinner, and then disappear upstairs with Vivienne. From her room, Alicia is forced to listen to unsettling sounds through the thin walls.

Inciting Incident: During one of these dinners, a man, while Vivienne is in the kitchen, sneaks his hand under the table and touches Alicia’s thigh. Startled, Alicia spills her drink. The man reacts angrily, and Vivienne, appeasing the man, yells at Alicia to go upstairs. Alicia tries to explain it wasn't her fault, but Vivienne, in a fit of rage, insists. Terrified, Alicia wets her pants and begins to cry. The man, disgusted, cuts the night short and leaves. Vivienne, now furious, grabs a belt and heads upstairs. The door closes, and we hear the sound of the belt striking Alicia.

Transition to Present Day: Cut to a police interrogation room. Alicia, now an adult, sits across from two officers. One officer mentions her past and recent prostitution charges, questioning her credibility. Alicia, emotionally guarded, tries to report and press charges against an off-duty officer, Daniels, who abused his power. The officers, skeptical and protective of their own, turn the questioning into an invasive interrogation. “How do you rape someone that’s soliciting sex?” they scoff.

Flashback to the Incident: A flashback shows the day of the assault. Officer Daniels knocks on Alicia's motel door, saying he saw her walking from the liquor store and couldn’t help himself. He flashes a roll of money and his badge, coercing her into letting him in. As Alicia begins to panic, Daniels stops her, saying, “You don’t have to go to jail tonight.” He forces her into a sexual act, using his authority as leverage.

Back to Interrogation: Cut back to the police station. Alicia reveals she saw Daniels' name on a card clipped to his badge. The officers continue their aggressive questioning, warning her that jail wouldn't be ideal in her "condition." The camera pulls back, revealing Alicia's visibly pregnant belly.

Act II:

Conflict and Contemplation: Alicia sits alone, staring at her growing belly, contemplating whether to keep the baby. She visits an abortion clinic but feels overwhelmed by the judgmental stares of those around her. The tension builds as she remembers the assault, and she feels suffocated by the weight of her decision. Her anxiety reaches a breaking point, and she rushes out of the clinic, unable to go through with it.

Attempt at Reconciliation: Desperate and without options, Alicia makes her way to her mother's house. She hesitates at the front door, flashbacks of her mother kicking her out after accusing one of her

boyfriends of molesting her flood her mind. She swallows her pride, but her hand hovers over the door. Unable to bring herself to knock, she turns and walks away, a lone tear streaming down her face.

Descent into Desperation: With no one to turn to, Alicia pawns a gold necklace given to her by her father—a cherished item that represents her lost innocence and connection to a happier past. She uses the money to put a down payment on a cheap apartment, determined to create a semblance of stability.

Tragedy Strikes: One evening, now six months pregnant, Alicia returns from her fast-food job, exhausted. She notices blood on her underwear and the floor. Panic sets in as she rushes to the hospital. The screen cuts to a cold, sterile hallway where Alicia is being wheeled away, her face a mask of fear and uncertainty.

The Decision: Alicia returns home from the hospital, clutching the sonogram picture of her baby, who has survived the scare. She sits alone, staring at the image, realizing that despite everything, this child represents her chance at a new beginning, a break from the cycle of abuse and despair.

Act III:

A Fractured Motherhood: Alicia takes her first steps into motherhood, but every glance at her baby triggers painful memories of the assault and her abusive childhood. The camera follows Alicia in fragmented shots as she struggles with flashbacks—images of her mother's boyfriends, the cold interrogation room, and the assault by Officer Daniels. The baby's cries feel like echoes of her own trauma, and Alicia feels herself unraveling.

Descent into Darkness: One day, Alicia takes her baby for a walk along a desolate beach, her face a mixture of exhaustion and despair. The ocean waves crash violently, mirroring her internal turmoil. As she walks, her grip on the stroller tightens and loosens erratically. She takes a hard turn toward the water, pushing the stroller toward the waves, tears streaming down her face. She pauses at the water's edge, staring into the abyss. She lets go of the stroller and runs back to her car, overwhelmed with guilt and shame, her sobs muffled by the sound of crashing waves.

Unexpected Redemption: In a moment of unexpected salvation, her mother, Vivienne, appears from the distance, having seen Alicia from the local market. She rushes into the water and retrieves the baby, frantically making her way back to the shore. Instead of anger, there is a profound sadness in Vivienne's eyes. She approaches Alicia, who is now in the car, trembling and in tears. Vivienne hands Alicia the baby and, for the first time, embraces her daughter. They cry together, a raw and poignant moment of understanding and unspoken forgiveness.

Closing Scene: Alicia, now calmer, cradles her child. Her mother's hand rests on her shoulder, a small gesture of comfort. As the camera pulls back, Alicia looks out over the ocean, the waves still crashing but with a softer, more rhythmic motion. She takes a deep breath, feeling the cool breeze on her face, a silent promise to break free from the cycle of pain.