

MANHATTAN'S FINEST AUDITION

CONCEPT / SHOW OVERVIEW:

MANHATTAN'S FINEST is a proof of concept with the intentions of a Series Production.

Log Line: With blood on her hands, Sam assembles an absurd and ingenious band of killers who unwillingly discover — murder comes naturally.

Series Synopsis: Sam, a recent college graduate, unwittingly spirals into a messy job of murder and deceit, manipulated by her superintendent's vengeful plot against his estranged family—the Morris Dynasty. As she wrestles with the moral complexities of her actions and the devastating consequences they unleash, her newly assembled killing crew deals with themes of betrayal, identity, and the corrupting allure of power, while exploring the gritty streets of Manhattan through a musically inspired murderous adventure.

PLEASE SEND ALL ATTACHMENTS TO: JONAH@02PROJECTS.COM & ETHAN@HOWEIRD.NET

CHARACTERS:

SAM

(22) a newly college graduate is thrown into the wild maze of New York City. With her fresh eyes, and open mind, she is excited about her new journey, but quickly realizes there is more to life beyond her lazy musician boyfriend, Garret. Sam doesn't mind being a leader or a follower, and exudes optimism. So when facing death at her fingertips, learning to trust her crew seems to be in her best interest. At the end of the day, Sam is our strongest character, yet her fears lie in loneliness. We've all pondered the situations in Manhattan's Finest, death, love and destruction, Sam is our relatable character who gets to play them out.

For Audition:

Please read all of **Scenes 11, 12, & 13**, as well as the **VOICE OVER** from **Scenes 20-25**.

- + In addition, please prepare an **improvised scene** as your character, based off the **interrogation questions below**, as if you were called in about the **murder of Garret Gold**:

1. DETECTIVE: What brings you to New York City?
2. DETECTIVE: Describe your relationship with Garret Gold? Please be specific!

3. DETECTIVE: Walk us through a day in your life, including your night routine as well, your regular spots, who you interact with?
 4. DETECTIVE: Where were you on the night of September 21st, the night of Garret Gold's murder?
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GARRET

(24) Garret dreams of being a musician but his ambitions are tampered with by laziness, self-destruction, and his inevitable drinking addiction. After dating Sam for a year in college, he moved to New York. Over the past few weeks, they've been fighting more and more. Garret believes he's the star, but we know his ego will always get in the way.

For Audition:

Please read all of **Scenes 11 & 12**, and attach a video of you **singing the first 1:30 minutes of Ozzy Osborne's Crazy Train**: <https://www.youtube.com/watch?v=Djrl6fu8myo>

MAX

(28) Ellis's older sister, always has a bullet in the chamber. She is an enigmatic fireball bartender with an addiction problem. She has a dark look at life, with deep insecurities and childhood scars that fuel her kink for disruption. Her red-hot energy makes Max the group's wildcard and Sam's new best girlfriend and companion. While "Manhattan's Finest" will have close encounters with authorities, when the trigger needs to be pulled, Max is always the first to fire.

For Audition:

Please read all of **Scene 13**, and attach a video of you **singing 60 seconds of ANY AMY WINEHOUSE SONG**.

- + In addition, please prepare an **improvised scene** as your character, based off the **interrogation questions below**, as if you were called in about the **murder of Garret Gold**:

DETECTIVE: Describe your relationship with Garret Gold? Please be specific!

DETECTIVE: Walk us through a day in your life, including your night routine as well, your regular spots, who you interact with?

DETECTIVE: Where were you on the night of September 21st, the night of Garret Gold's murder?

ELLIS

(25) Max's younger brother, is a strategic, thoughtful music prodigy whose judgment is always based in his moral integrity. Ellis dreams of being the next Electric Light Orchestra, with the musical ear of 60's Jazz best. He is an over-thinker, but always trusts his plan. While his main priority is keeping his sister safe, his greatest fear is having blood on HIS hands.

For Audition:

Please read all of **Scene 13 & 18**, and attach a video of you **playing any song you think would be in Ellis's TOP 10**.

- + In addition, please prepare an **improvised scene** as your character, based off the **interrogation questions below**, as if you were called in about the **murder of Garret Gold**:
 1. DETECTIVE: Describe your relationship with Garret Gold? Please be specific!
 2. DETECTIVE: Walk us through a day in your life, including your night routine as well, your regular spots, who you interact with?
 3. DETECTIVE: Where were you on the night of September 21st, the night of Garret Gold's murder?

PAIGE

(26) Ellis's childhood best friend, plays guitar like Jimi Hendrix. He's cool, suave, and every double date ends up at his pad. Paige compliments Ellis well — the two have been playing music together since middle school, each knows what the other's thinking. When pushed against a wall, Paige will side with his gut, which has typically worked in his favor. Paige's greatest fear is dying without a legacy.

For Audition:

Please read all of **Scenes 13 & 18**, and attach a video of you **playing any song you think would be in Paige's TOP 10**.

- + In addition, please prepare an **improvised scene** as your character, based off the **interrogation questions below**, as if you were called in about the **murder of Garret Gold**:
 1. DETECTIVE: Describe your relationship with Garret Gold? Please be specific!

2. DETECTIVE: Walk us through a day in your life, including your night routine as well, your regular spots, who you interact with?
 3. DETECTIVE: Where were you on the night of September 21st, the night of Garret Gold's murder?
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TROY

(27) raised in poverty, has been working in construction for the last 10 years after dropping out of high school. With a chip on his shoulder, his decision making is driven by the unfortunate set of cards he's dealt with since childhood. He is vicious when he needs to be, he gets a thrill out of killing. The last thing Troy wants is to find out his self-conscious insecurities and let the team down.

For Audition:

Please read all of **Scenes 8 & 13**

- + In addition, please prepare an **improvised scene** as your character, based off the **interrogation questions below**, as if you were called in about the **murder of Garret Gold**:
1. DETECTIVE: Describe your relationship with Garret Gold? Please be specific!
 2. DETECTIVE: Walk us through a day in your life, including your night routine as well, your regular spots, who you interact with?
 3. DETECTIVE: Where were you on the night of September 21st, the night of Garret Gold's murder?